WEST Search History

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DATE: Wednesday, July 19, 2006

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	DB=PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD; PLUR=YES; OP=OR		
☐	L25	L23 and (pattern or graphic$2)	8
☐	L24	L23 and (pattern or graphic$2) and overlay	0
☐	L23	((hannah near2 eric) or (cahill near2 benjamin)) and (television near2 signal)	14
☐	L22	((add$4 or insert$6 or overlay) near4 graphic$3 near5 (analog near2 video)) and (encrypt$7 near5 audio)	0
☐	L21	((add$4 or insert$6 or overlay) near4 graphic$3 near5 video) and (encrypt$7 near5 audio)	11
☐	L20	L18 and (encrypt$7 near3 audio)	0
☐	L19	L18 and encrypt$7	15
☐	L18	l15 and audio	90
☐	L17	((add$4 or insert$6 or overlay) and graphic$3 and video and subcarrier$5 and encrypt$6 and audio).clm.	0
☐	L16	((add$4 or insert$6 or overlay) and graphic$3 and video and subcarriers).clm.	11
☐	L15	((add$4 or insert$6 or overlay) near4 graphic$3 near5 video).clm.	184
☐	L14	(L11 or l10 or l9) and ((add$4 or insert$6 or overlay) near4 graphic$3 near5 video)	5
☐	L13	(L11 or l10 or l9) and (add$4 near4 graphic$3 near5 video)	0
☐	L12	(L11 or l10 or l9) and (encrypt$7)	35
☐	L11	725/$.ccls. and (obscure same video same audio)	29
☐	L10	348/$.ccls. and (obscure same video same audio)	23
☐	L9	380/$.ccls. and (obscure same video same audio)	29
☐	L8	380/$.ccls. and (insert$7 or overlay$6 or add$6 or obscur$7) and (encrypt$5 or encod$6) and (video same audio)	2320
☐	L7	L6 and (jam$8 or pattern$3 or flak$4)	106
☐	L6	L5 and (analog same digital)	293
☐	L5	(l2or l3 or l4)and (insert$7 or overlay$6 or add$6 or obscur$7) and (encrypt$5 or encod$6) and (video same audio)	577
☐	L4	725/31,32.ccls.	1259
☐	L3	348/423.1,436.1.ccls.	247
☐	L2	380/208,209,210,236,238.ccls.	634
☐	L1	4964162.pn.	2

END OF SEARCH HISTORY

Terms used **television signal obscure analog digital encrypt** Found **6** of **182,223**

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Relevance scale

1 Computer graphics for half-tone three-dimentional object images

John Staudhammer, Deborah J. Ogden

July 1974 **Proceedings of the 1st annual conference on Computer graphics and interactive techniques**

Publisher: ACM Press

Full text available: pdf(11.04 KB) Additional Information: full citation, abstract, citings

A system is described for displaying studio-quality television images of objects described by a set of closed polyhedra. The objects are defined by a series of opaque planar surfaces which may obscure and intersect each other. The image description lists are passed through a scan-conversion, hidden surface removal and shading process and are converted to a real-time television signal. Display occurs through a normal T.V.system.Resolution is 512 lines by 512 dots with a color definition of 15 bit ...

2 Abstracts from the conference on computer graphics and interactive techniqes

September 1974 **ACM SIGGRAPH Computer Graphics**, Volume 8 Issue 3

Publisher: ACM Press

Full text available: pdf(1.10 MB) Additional Information: full citation

3 Special issue dedicated to Claude E. Shannon: A mathematical theory of communication

C. E. Shannon

January 2001 **ACM SIGMOBILE Mobile Computing and Communications Review**, Volume 5 Issue 1

Publisher: ACM Press

Full text available: pdf(3.45 MB) Additional Information: full citation, citings

4 Image Models

Narendra Ahuja, B. J. Schachter

December 1981 **ACM Computing Surveys (CSUR)**, Volume 13 Issue 4

Publisher: ACM Press

Full text available: pdf(2.99 MB) Additional Information: full citation, references, citings, index terms

5 A debate on language and tool support for design patterns

Craig Chambers, Bill Harrison, John Vlissides
January 2000 **Proceedings of the 27th ACM SIGPLAN-SIGACT symposium on Principles of programming languages**
Publisher: ACM Press
Full text available: pdf(2.04 MB) Additional Information: full citation, abstract, references, index terms

Design patterns have earned a place in the developer's arsenal of tools and techniques for software development. They have proved so useful, in fact, that some have called for their promotion to programming language features. In turn this has rekindled the age-old debate over the mechanism that belong in programming languages versus those that are better served by tools. The debate comes full circle when one contemplates code generation and methodological tool support for patterns. The auth ...

Keywords: design patterns, programming lnguages, software development, tools

6 Shape & motion: Obscuring length changes during animated motion

Jason Harrison, Ronald A. Rensink, Michiel van de Panne
August 2004 **ACM Transactions on Graphics (TOG)**, Volume 23 Issue 3
Publisher: ACM Press
Full text available: pdf(664.40 KB) mov(25:35 MIN) Additional Information: full citation, abstract, references, citings, index terms

In this paper we examine to what extent the lengths of the links in an animated articulated-figure can be changed without the viewer being aware of the change. This is investigated in terms of a framework that emphasizes the role of attention in visual perception. We conducted a set of five experiments to establish bounds for the sensitivity to changes in length as a function of several parameters and the amount of attention available. We found that while length changes of 3% can be perceived wh ...

Keywords: Weber fraction, change detection, computer animation, length perception, visual attention

Results 1 - 6 of 6